



**CGLHS 2019 ANNUAL CONFERENCE**  
**Early California Landscapes and Gardens: Romance and Reality**  
**October 4-6, Lompoc and La Purisima Concepcion Mission**

**Selected Bibliography**

**Mission La Purísima Concepción**

Susan Chamberlin. "The CCC 'Mission Garden' at La Purisima and its Forgotten Designers." *Eden* 22, no. 4 (Fall 2019): 14-37.

Susan Chamberlin. "Louis Brandt (1887-1939): Landscape Architect for the National Park Service in California." *Eden* 22, no. 4 (Fall 2019): 38-39.

Michael R. Hardwick. *La Purísima Concepción: The Enduring History of a California Mission*. Charleston: The History Press, 2015. \*May be purchased at La Purisima Mission gift shop.

Douglas Nelson. "A Brief History and Description of Mission La Purisima." *Eden* 22, no. 4 (Fall 2019): 4-13.

Christine E. Savage. *New Deal Adobe: The Civilian Conservation Corps and the Reconstruction of Mission La Purisima 1934-1942*. Santa Barbara: Fithian Press, 1991.

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<https://archive.org/details/CCCAtLaPurisimaCirca1936>

**California Missions / Early California Horticulture**

Kat Anderson. *Tending the Wild: Native American Knowledge and the Management of California's Natural Resources*. Berkeley: University of California Press, 2005.

Jeanne E. Arnold, ed. *Foundations of Chumash Complexity* (Series: Perspectives in California Archeology). Los Angeles: Cotsen Institute of Archeology, University of California, 2004.

Thomas A. (Tom) Brown. "Gardens of the California Missions." *Pacific Horticulture* 49 (Spring 1988): 4-15. <https://www.pacifichorticulture.org/articles/gardens-of-the-california-missions/>

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Elizabeth Kryder-Reid. *California Mission Landscapes: Race, Memory, and the Politics of Heritage.* Minneapolis: University of Minnesota Press, 2016.

Lee M. Panich. "Spanish Missions in the Indigenous Landscape: A View from Mission Santa Catalina, Baja California." *Journal of California & Great Basin Anthropology* 30, no. 1 (2010): 69-86.

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Jan Timbrook. *Chumash Ethnobotany, Plant Knowledge Among the Chumash People of Southern California.* Santa Barbara: Santa Barbara Museum of Natural History, 2007.

\*May be purchased at La Purisima Mission gift shop or Lompoc Museum.

Guadalupe Vallejo. "Ranch and Mission Days in Alta California." *The Century Magazine* XLI, no.2 (December 1890). [Available online at Virtual Museum of the City of San Francisco]: [www.sfmuseum.org/hist2/rancho.html](http://www.sfmuseum.org/hist2/rancho.html) and [www.sfmuseum.org/hist2/rancho2.html](http://www.sfmuseum.org/hist2/rancho2.html)

### **Making Romance and Myth: Charles Fletcher Lummis**

As an energetic and eccentric Los Angeles journalist and activist, Charles Lummis wrote of California and the Southwest as distinctive cultures within the nation, shaped by a romantic Spanish and Mexican past and home to traditions, arts and architecture worthy of preservation. He championed the rights of Native Americans and founded the Southwest Society which evolved into the Southwest Museum of the American Indian. To preserve California missions and other historical sites, he founded the Landmarks Club in 1885.

Edwin R. Bingham, *Charles F. Lummis: Editor of the Southwest.* San Marino, Calif.: Huntington Library, 1955.

Gordon Dudley. *Charles F. Lummis: Crusader in Corduroy.* Los Angeles: Cultural Assets Press, 1972.

Turbesé Lummis Fisk, Keith Lummis. *Charles F. Lummis: The Man and His West.* Norman: University of Oklahoma Press, 1975.

Marc Simmons. *Charles F. Lummis: Author and Adventurer: A Gathering*. Santa Fe: Sunstone Press, 2008.

Mark Thompson, *American Character : the Curious Life of Charles Fletcher Lummis and the Rediscovery of the Southwest*. New York : W. W. Norton, 2011.

### **Making Romance and Myth: Helen Hunt Jackson's *Ramona***

Helen Hunt Jackson followed a hard-hitting book on the nation's poor treatment of Native Americans with *Ramona*, the first novel set in Southern California. This fictional treatment of the plight of indigenous Californians was intended, like *Uncle Tom's Cabin*, to stimulate sympathy and raise public consciousness. Ironically, her novel fueled a romanticized view of the post-mission era and launched a "Ramona" tourist boom. California's popularity soared but the civil and land rights of the Indian population did not receive the protection for which she campaigned.

Helen Hunt Jackson. *Ramona. A Story*. Boston: Roberts Brothers, 1884.  
[Reissued in many editions, including New York: Modern Library, 2005.]

Dydia DeLyser. *Ramona Memories, Tourism and the Shaping of Southern California*. Minneapolis: University of Minnesota Press, 2005.

George Wharton James. *Through Ramona's Country*. Boston: Little Brown, 1909.

Ramona Pageant Association. *Annual Outdoor Pageant-Play Ramona*. Hemet, Calif.: Hemet News, [1928].

Since 1923 the Ramona Pageant, based on Helen Hunt Jackson's novel, has annually been performed in a valley near Hemet in Riverside County. Interrupted only by the Great Depression and World War II, it is the longest running outdoor play in the United States and since 1993 has been California's official State Outdoor Play.

Christopher Reynolds, "On the Trail of 'Ramona,'" *Los Angeles Times* (January 11, 2009): Travel L1, L 7.

### **Other Sources**

California Missions Foundation Website <http://californiamissionsfoundation.org/>  
Dedicated to preserving California Missions and associated historical and cultural resources for the benefit of the public, the Foundation dates to 1998. In recent years it merged with the scholarly research group, the California Mission Studies Association.

Robert Glass Cleland. *The Cattle on a Thousand Hills: Southern California 1850-1880*. San Marino, Calif.: Huntington Library, 1951.

William Deverell and Greg Hise, eds. *Land of Sunshine: An Environmental History of Metropolitan Los Angeles*. Pittsburgh: University of Pittsburgh Press, 2005.

Jared Diamond. *Guns, Germs and Steel: The Fates of Human Societies*. New York: W.W. Norton & Company, 1999.

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Greg Hise and William Deverell. *Eden by Design: The 1930 Olmsted-Bartholomew Plan for the Los Angeles Region*. Berkeley: University of California Press, 2000.

Sarah Linn. "Craig Russell: Unearthing California's Musical Mission." KCET *Artbound* (February 7, 2013). [A Cal Poly music professor on the music of the California missions.] <https://www.kcet.org/shows/artbound/craig-russell-unearting-californias-musical-missions>

Charles C. Mann. *1491: New Revelations of the Americas Before Columbus*. New York: Vintage Books, 2006.

William McCawley. *The First Angelinos: The Gabrielino Indians of Los Angeles*. Banning, CA: Malki Museum Press; Novato, CA: Ballena Press, 1996.

William Alexander McClung. *Landscapes of Desire: Anglo Mythologies of Los Angeles*. Berkeley: University of California Press, 2000.

Victoria Padilla. *Southern California Gardens; an Illustrated History*. Berkeley: University of California Press, 1961.

W. W. (William Wilcox) Robinson. *Land in California: The Story of Mission Lands, Ranchos, Squatters, Mining Claims, Railroad Grants, Land Script, [and] Homesteads*. Berkeley: University of California Press, 1979.

David Samuel Torres-Rouff. *Before L.A.: Race, Space, and Municipal Power in Los Angeles, 1781-1894*. New Haven: Yale University Press, 2013.