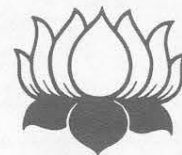


EDEN



California Garden and Landscape History Society Journal

Vol. 1 No. 5

December 1997

PRESIDENT'S ADDRESS TO THE MEMBERSHIP

Dear Members,

At Bill Grant's suggestion, I will devote this issue's message to "a progress report on where we started and how far we have come." In brief, it has been an adventure—and we're not yet sure of all the answers about where we are going—but we are off to a great start.

Bill called us together for an initial meeting in Santa Cruz on September 23, 1995 and 28 people attended. A number of others responded to his invitation, and although they could not come to the meeting, they were members from the start. We sat in a circle and Bill asked first for input on what we wanted the organization to be and provide. There was a sense of unity in many responses, but welcome diversity too. We chose a name for our organization, discussed a mission statement, set initial membership fees, solicited volunteer officers, decided to publish a journal and/or newsletter, and made plans for our first conference/General Meeting to be held the following spring. It was a big undertaking to bring people with similar interests together from all over a state as large as California. It remains a challenge.

Since that time, more than two years ago, we have signed up over 100 members. We have held four General Meetings—in Santa Barbara, San Diego, Berkeley, and San Marino. Guidelines have been developed to assist future conveners of meetings with planning. We have elected our first formal Officers and Board of Directors (4/97). We have published four issues of our newsletter, *Eden*, and have now moved to a quarterly format, to include three "newsy" newsletters and one scholarly journal per year. A budget has been set (10/97), and we have produced By-laws and Articles of Incorporation that momentarily will be forwarded to the State to give our group official non-profit status. We have created a brochure about

the organization which can be used to advertise our existence to others and bring in new members.

Several standing committees have been established to further the aims of the Society. The **Documentation Committee**, chaired by Roberta Burke, is to coordinate the taking of oral histories, promote the preservation and cataloging of photographs, plans, and other documents related to gardens/landscapes, and gather information on existing collections. A primary function of this committee is to collaborate with the Wave Hill Project (see further details elsewhere in this issue) as well as to extend our own Archive List for members' use. Roberta has two members helping to collate this work, but other volunteers are needed. Since this is currently our major project, the participation of every member is needed in gathering the initial data.

Betsy Clebsch, a member of this committee, is writing to several other Garden/Landscape History Societies here and abroad to ascertain what types of documentation projects they have undertaken in the past and we will use this information to guide us in planning our own in the future.

We now have a **Publicity Committee**, headed by Susan Chamberlin. Its purpose is to promote our organization and meetings through contact with newspapers, libraries, and other related societies. Serving under her "umbrella" we have secured a number of **Regional Correspondents** (listed elsewhere in this issue) who will assist in linking the committee with their respective locales, and network with nearby members to learn of upcoming events, solicit articles for *Eden*, etc. Additional volunteers are needed to help.

We have a **Nominating Committee**, chaired by Kathleen Craig, who will prepare a slate of officers for the next election in May. She has one member helping out but needs additional volunteers as well.

All these accomplishments are a result of many hours of hard work. This was my first experience forming an organization from the ground up and I have been amazed at all the detail-work and coordination that have been required. We have blossomed from an idea in Bill Grant's imaginative brain into a full-fledged (almost) non-profit corporation. With the foundations now in place, we are ready to begin "building" by making a real contribution to "the study and preservation of garden and landscape history" in the state.

To do that we need additional help from our members. First and foremost we need everyone to consider themselves as contributors to *Eden*. You need not be a published garden writer to send information on local events, or to share with others theories or questions you may have developed while reading on the subject. We need volunteers for committee work, which is good preparation for understanding how the organization works and possible later service as an Officer. We need future Officers as those of us who first served come up for retirement.

I am confident that we are ready to move forward in accomplishing our stated mission. Those of us who have been instrumental in forming the society have had fun, and learned much in the process. We have made many new friends. Now we invite you to join us in setting and achieving new goals over the next few years.

—Mitzi VanSant

CATALOG OF LANDSCAPE RECORDS

by Catha Grace Rambusch

Located at Wave Hill, the Catalog of Landscape Records in the United States is the only program of its kind in the nation. Begun in 1987, the Catalog is a database containing information on the location and content of documents which can tell us about our use of the land. The kinds of documents found in repositories around the nation and recorded in the Catalog range from complete and meticulously ordered professional/business archives of landscape architects and designers, to postcards, aerial photographs, glass slides, diaries, minutes of garden clubs and seed catalogs. The ever-expanding database serves as an emerging field of study—our nation's landscape and garden history.

Catalog as Collector

The Catalog collects information. This infor-

mation is forwarded to Wave Hill by a national network of volunteers. The information sent to the office is gratefully received in any form, notes, brochures of institutions, or our own Repository Information Sheet (RIS). This two-page form is easily filled out by a user of a collection or a curator, anyone with the intellectual control of a collection. These written sheets are followed up by a telephone call for details to ensure accuracy. The information, once catalogued on work sheets, is entered into the database using MicroMARC:amc, a program which allows detailed and diverse searches.

Requests for database searches may be made by phone or in writing. There is a modest search charge [currently \$15-\$25]. The entries in the database, which at this writing number more than 800, point to a collection of documents somewhere in the United States. A database entry might represent a single drawing, e.g., the drawing of a deer wall in George Washington's own hands in the library at Mount Vernon, or an entry might represent hundreds of documents, e.g., the Ellen Shipman collection at Cornell.

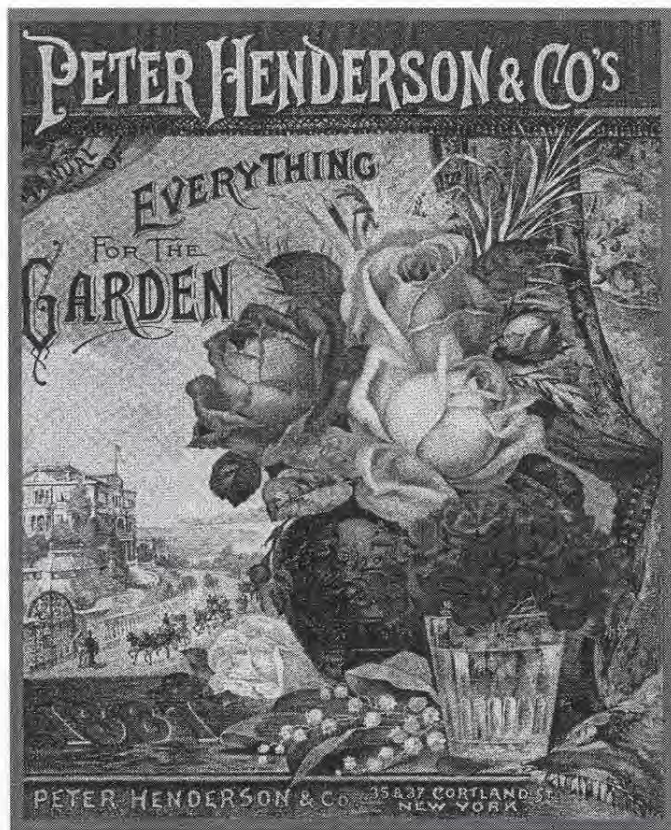
In addition to the database, the Catalog maintains an In-House File which is a medley of facts that are now or someday will be attached to a larger body of work. Facts such as the birth/death date of a landscape designer; the name, hitherto represented only by an initial, of an individual; an attribution of a garden to a particular designer or landscape architect. Even the fact that a practitioner threw out his/her drawings and records, this "negative" information is of value. The Catalog acts as a magnet. If these bits and pieces of information are not recorded, they might be lost forever. This In-House database can also be searched.

Catalog as Connector

One of the most salient characteristics of the emerging field of inquiry into American landscape history is its interdisciplinary nature. What is a well-known and often used research tool in one discipline may be virtually unknown in another, e.g., the National Union Catalog of Manuscripts. To avoid duplication of effort and encourage cooperative research, the Catalog tries to bridge these gaps. As an example, we were informed of a collection at the University of Oregon Library, the professional business archive of Lord and Schriver (1929-1970), one of the earliest women's landscape design firms on the West Coast. Once the collection's existence and extent were con-

firmed, we encouraged the archivist to make an item level finding aid and discovered that one of the partners (Schriver) worked for Ellen Shipman before returning to the West Coast to form her own firm. In the Lord and Schriver Collection was the documentation for 25 Shipman projects which were not all represented in Ellen Shipman's archives at Cornell. Several Shipman projects were located in Fairfield, Connecticut. We informed the Fairfield Historical Society, which has an on-going project to identify local gardens, of the records at the University of Oregon.

The Catalog's Newsletter, published thrice yearly, is a vital link between the various constituencies interested in American landscape design history and restoration. Consisting of articles about repositories around the nation and their holdings and about generic types of records of potential research value as well as a section of queries, the Newsletter is available to individuals for a \$15 annual contribution and to institutions or businesses for \$25.



Catalog as Catalyst

In a recent national survey funded by the Graham Foundation, over 500 local historical societies, archives and repositories that might have documents suitable for inclusion in the Catalog were contacted.

The survey resulted not only in many new entries for the Catalog but also served to introduce American landscape history as an emerging area of study to the curators, catalogers and archivists of those collections. Henceforth, many of these institutions will consider American landscape and garden history as a subject cataloging entry and will look at potential acquisitions with a different perspective.

The Catalog database grows as do its functions; it is now a national clearinghouse of information on all aspects of landscape records, their care, preservation, organization and placement. Any information germane to the subject is accepted. The strength of the Catalog lies in the willingness of managers of historic properties to share the information in their care. If you would like to obtain additional information, please contact the Catalog of Landscape Records at Wave Hill, 675 W. 252 St, Bronx NY 10471, or call 212-549-3200, ext. 218.

—Catha Grace Rambusch is Director of the Catalog of Landscape Records in the United States at Wave Hill, Bronx, NY.

[Reprinted from The Public Garden—The Journal of the American Association of Botanical Gardens and Arboreta, April, 1992, Vol.7, No.2 Thanks to Roberta Burke for providing it.]

INSERTS GALORE!

This issue of *Eden* contains a number of "inserts" of one type or another, to which we'd like to draw your immediate attention, before they get lost in the shuffle!

First, we have included a copy of the **Repository Information Sheet** (RIS) used when collecting information for the Catalog of Landscape Records in the United States housed at Wave Hill, NY. We need you all to help with this effort by getting out and contacting the local sources of garden and landscape history in your area. Make several copies of this form so you'll have them on hand when inspiration strikes!

In our last issue, our President, Mitzi VanSant, wrote of her own first endeavors, contacting the Menlo Park Historical Association. She struck gold in the form of information on former large estates in the area, how they were laid out and managed, as well as information about a local church property which had been landscaped by Thomas Church.

Remember that the information we gather will also be made available to members for research, etc., through our California Garden Archives List. And by contributing to this national effort, you are helping CG&LHS in another way, advertising our existence to historical societies and other groups who may have members interested in joining us. Take along one of our brochures too when you pay your visits.

Try to collect the information yourself so you know it has been done, rather than just leaving the form with the relevant person you interview. Give advance notice of what it is you are looking for so the contact has time to check their records beforehand. If you are requested to leave the form, follow up with enquiries at a later date to make sure the form gets filled out. When you've got one (or more) filled out, send it off to Roberta Burke, address at the top of form.

The **minutes of our meeting** at the Huntington Conference are also enclosed. This will be done after every General Meeting so those of you who can't attend may keep up to date.

Next, there's an **application form**. It was agreed at the Huntington General Meeting that a **Membership Directory** would be one of the benefits we provide all members, the purpose being to facilitate networking. We want you to fill out the form *with a view to this information being included in a Directory*. If you all return your forms to the Editor (Marlea) ASAP we can enclose your copy of the directory along with the March issue of *Eden*. Give us only the address, phone number, fax, e-mail listings *which you wish other members to use*, as well as a few pertinent facts: information you can share, special interests, organizations you are affiliated with, etc. Write on the back if you need more room than is provided.

Then there is our **California Garden Archives List**. In our first issue of *Eden*, we promised you an eventual brochure, for use by those interested in doing research, which would provide information about who has what records, a California-only version of the Catalog of Landscape Records. We'll continue to update the list as we get more information, perhaps once a year. If we've left anything out or gotten facts wrong, please send us corrections.

—Marlea A. Graham (mAg)

MORE BIOGRAPHIES OF NEW BOARD MEMBERS

William A. Grant, Director-at-Large



Native of Arizona. Grew up in L.A. where my mother gardened for many years.

E d u c a t i o n : grammar and high schools in L.A. Graduate of Compton College, California State College at Long Beach. Further study: University of Gothenburg (Sweden), and University of London

(Birbeck College). Fullbright awards: St. John's College, York and visiting lecturer in American Literature in Sweden.

Taught English/American literature at community colleges for 34 years. Still teaching at UC Santa Cruz (Extension). Sports writer and publicist: USF, Associated Press, Professional Football (Chicago), editorial consultant to the NFL.

Botanical interests: currently president of the board of governors of the University of California at Santa Cruz Arboretum; garden writer, with published articles in *Hortus*, *Pacific Horticulture*, *Gardens Illustrated*, *Garden Design*, *Fine Gardening*, *The Rose* (Royal National Rose Society), etc. Garden tour organizer and leader for visits to foreign gardens. Lecturer on various garden topics. Have traveled extensively to visit gardens around the world.

Roberta Burke, Director-at-Large



A founding member of CG&LHS and a member of our board of directors, Roberta also chairs the committee for West Coast correspondence on the (Wave Hill) Catalog of Landscape Records of the United States. Her special interest is public parks

and arboreta. Trained at U. C. Davis, she has studied various arboreta in the United States, Europe and Asia.

Professionally, her involvement is in the field of property finance. Roberta is currently President of Lambda Alpha, an international honorary land use society, and is also a member of the Urban Land Institute and the American Association of Botanical Gardens and Arboreta. She seeks ways to enrich the urban and rural environments through preservation, development and better utilization of the world's land resources.

Kathleen A. Craig, Director-at-Large



I am a principal of Craig Design Associates, a landscape design service specializing in residential gardens with special expertise in accessible designs. I am the Director of the Historic Landscape at Palo

Alto's Williams House and Gardens, and a member of the Board of Directors for the Museum of American Heritage which is currently resident there.

I have given classes and lectures on the subjects of horticulture, landscaping and landscape preservation, and have produced television programs on gardening. As a master gardener for the U. C. Cooperative Extension in Santa Clara County, I developed and implemented a class for visually impaired clients of the Peninsula Center for the Blind in Palo Alto, and published a research paper titled "Teaching Gardening to the Blind as Therapy," which was presented at a recent international conference at U. C. Davis. At the 1997 International Master Gardeners Conference, I presented another published paper, "Ergonomics Makes Gardening Accessible."

HUNTINGTON CONFERENCE NOTES

The weather couldn't have been better—the previous day's rain had washed everything down, so we could actually see and enjoy the beautiful San Gabriel mountains which provide such a stunning backdrop for the town of Pasadena.

Once we were nicely filled up with coffee, juice and muffins, Jim Folsom, Director of the Huntington Botanical Gardens, began the morning for us with a brief tour of the main garden areas, discussing details of the hardscape—they have 330 catalogued ornamental objects in the gardens. He explained why formalism at the Huntington is not quite as perfect as it might have been: development of the gardens began as soon as the land was acquired in 1903 and the buildings were added afterwards, between 1910 and 1912; some alterations in the original plans resulted in the buildings not being aligned with the formal axes of the gardens. Folsom also pointed out that the Huntington gardens are "soft"; the buildings are all disguised by greenery, so it is the trees which provide structure in this garden.

What's in the future? The restoration and conversion of the original Huntington garage into a new gallery with adjacent garden. There will also be a new nursery and plant science center. Folsom's staff (and the Botanical Library) will get new quarters too, an event to look forward to as they are now working out of portable buildings. The floors and foundations have been sagging under the weight of all those horticultural tomes!

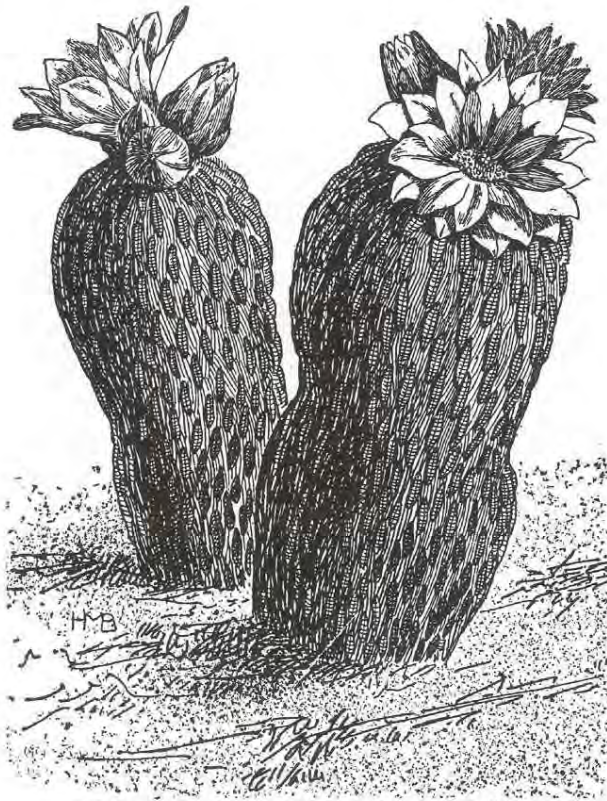
Eric T. Haskell, Professor of French and Humanities at Scripps College, and Director of their Clark Humanities Museum, was our first speaker of the day, on "Bringing Order to a New Land: The French Formal Influence on the American Garden." He provided *Eden* with the following extract of his talk:

"Axial alignment, subtle geometry and Cartesian craftsmanship are the hallmarks of André Le Nôtre's art. With them, he inscribed upon the landscape of seventeenth-century France a blueprint for power that replicated the imperial ambition of Louis XIV. How notions of formalism impacted this blueprint was the focus of this presentation which investigated the essential configurations of the Le Nôtrean aesthetic in the gardens of Vaux-le-Vicomte and Versailles. The ways in which formalism was later reinvented in European and American gardens was central to our concerns as were the issues related to why formalist concepts persist in the modern garden, where power has been eclipsed by pleasure."

This summary may sound a bit dry, but Dr. Haskell's talk was, in fact, highly entertaining. We were given a very effective short course on what French formalism is, how landscape can be manipu-

lated to force particular traffic patterns and views, how and why the school of "gardening for self-aggrandizement" developed. American interpretations of the French formal style may still be seen in such California gardens as Filoli in Woodside, Il Brolino in Montecito, and, of course, the Huntington.

Peggy Park Bernal, Director of the Huntington Library Press spoke next on "Mr. Huntington's Garden and the Golden Age of Horticulture." Using slides of photographs from the Huntington collection, Ms. Bernal gave us an excellent overview of historic Southern California gardens. The usual sad tale—many of them no longer exist, but at least some records have been preserved. In addition to providing us with thorough coverage on the history and development of the Huntington Botanical Gardens, Ms. Bernal did an excellent job of re-creating for us the climate of optimism and opportunism which led corporate magnates such as Henry Huntington to come to Southern California and promote development of the area with such enthusiasm.



718. Extreme condensation of the plant body.—
Pelecyphora aselliformis. (Nat. Size.)

Jennifer Watts, Curator of Historical Photographs provided us with a further sampling of the Huntington's 500,000 photographic prints and nega-

tives, organized by collection, not topic, unfortunately. Cross-referencing is still in progress. The collection covers every aspect of historical development in the area, as well as some other, unrelated topics such as the Civil War. Some choice items more closely aligned with our particular interests: Hertrich's photographic records of the development of the Huntington gardens; photographs of the work of Charles Francis Saunders, the noted Santa Barbara horticulturist; photographs of noted estates in the area (many of which no longer exist) such as Carmelita, Kinnaloe, Busch Gardens, the Earl Anthony estate in Beverly Hills.

The garden tours in Pasadena, with Ann Scheid and Shirley Kerins as our guides, included:

The oldest privately owned, authentic Japanese garden in Southern California. Constructed in 1916 on the grounds of the old Italia Mia estate, home of Thomasella Graham. Designer Tokutaro Kato was engaged to design and create the classic hill and water garden. Kato was said to have sat, or meditated, on the grounds for three months before conceiving the plan.

Two private gardens designed by Florence Yoch, the noted Southern California landscape architect who is as famous for her film set work, (*Gone With The Wind*, *How Green Was My Valley*, *The Good Earth*), as for her garden designs. Yoch made rather a specialty of designing private gardens to fit hillside properties, and both of the gardens on this tour provided an immediate demonstration of that experience, having many "rooms", levels and terraces for sitting out and enjoying the garden. The owner of the first garden had kindly made a copy of the original plans and posted it on the exterior wall of the house for our perusal.

Kathleen Craig commented, "My strongest feelings of landscape were from the two Florence Yoch gardens (the Sherman Asche and Ira Bryner residences). They were stunning to me because both were built on hillside sites and they demonstrate the degree of Ms. Yoch's ability to effortlessly, (or so it seemed), move the visitor through the garden while offering endless visual and textural stimulation. The gardens shared some interesting features: both have attractive uses of combination stone/brick surfaces for paths and terraces, both rely on the use of mature hedges and trees to focus the visitor's view within and beyond the garden, and an orangerie was one of

the featured garden elements in each."

El Molino Viejo (The Old Mill). This was the first water-powered grist mill in Southern California, built in 1816. It was later used as a residence or private clubhouse by various people, passing through an assortment of remodeling and restoration phases along the way. Mr. Huntington was responsible for the most recent restoration. The garden was made even more interesting to us because our hostess at the previous garden had actually lived at the Old Mill for a time, and was kind enough to share with us her experiences there. Tourists often assumed that a place of such historic interest must be public property before it was actually open to the public, and she would often find strangers wandering around the grounds, particularly on weekends. There were also occasional problems with treasure hunters prowling about, as rumors of buried treasure persisted, dating from the time when the property was owned by the Catholic church.

Many thanks to Program Chair Peggy Park Bernal and all those who helped make the Huntington conference such a success. Some of the most notable contributors:

Laurie Hannah, Santa Barbara Botanic Garden
VLT Gardener, Horticultural & Botanical Books
- without their generous donation we
would have been minus a speaker.

Joan DeFato, Los Angeles County Arboretum
Mary Smith, Huntington volunteer

Mona Noureldin, Huntington Library Press

Greta McGregor, Huntington Library

Ann Sheid, Sunday Garden Tours

Shirley Kerins, Huntington Botanical Gardens,
Sunday Garden Tours

—mAg

BOOK REVIEWS

Grandmother's Garden, The Old-Fashioned American Garden 1865-1915,

May Brawley Hill, 1995. Harry N. Abrams, Inc., 240 pages, 150 period paintings and photos, 75 in color; Hardcover, \$45.

Historic gardens are more often represented by famous designers or their famous clients such as Thomas Jefferson's Monticello or Henry Francis du Pont's Winterthur. In May Brawley Hill's book, *Grandmother's Garden*, however, a different and dis-

tinctly American style of gardening is described, one representative of small scale gardens from 1865-1915, which were primarily designed by women of little power or fame. "Women who made this informal, American garden saw there an escape not just from rigid ideas about gardening, but from the confines of their lives; their gardens became places where they could discover their own voices, create their own identities," according to Brawley Hill.

Brawley Hill approaches the subject of *Grandmother's Garden* as an accomplished historian of American art and fledgling gardener. She weaves her argument through an interdisciplinary study of period paintings and photographs, poems, letters, garden writing and novels from the turn of the century. She shows how the evolution of American history influenced the garden, from the use of color schemes of red, white and blue during the 1876 centennial to the names of plants with their "homey common names."

Grandmother's Garden describes the American vernacular garden. It is a fascinating study of landscape history from a less studied perspective. Beautifully published, the photographs could serve as examples for restoration projects and the paintings for period garden design. The author would argue that landscape preservation should include both small and large gardens as they have equal validity in their representation of American history.

—Christy Edstrom O'Hara

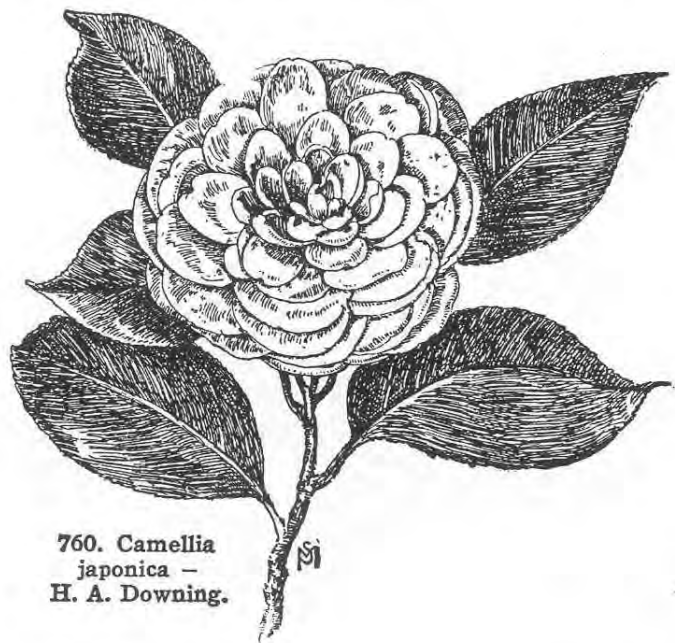
[Ed. note: *Grandmother's Garden* is available from *Capability's Books*, 2379 Highway 46, Deer Park, WI 54007-7506 1-800-247-8154.]

The Botanical Gardens at the Huntington, by Walter Houk, principal photographer Don Normark, picture captions by Rosemary Verey. Huntington Library Press/Abrams, \$34.95, 192 pages.

The Botanical Gardens at the Huntington, by Walter Houk, is an attractive, large-format introduction to the horticultural side of the place. Houk takes us around the 206-acre estate, with its 15 theme gardens filled with 20,000 different kinds of plants, and in clear, straightforward language, hits the high points.

The desert garden is one of the Huntington's most botanically important. It started small, only half an acre, because Huntington once had an unfortu-

nate encounter with a cactus and was wary of anything with spines. But Hertrich persuaded him to be brave, and today the garden contains more than 5,000 species of succulent plants. In the desert garden conservatory (a recent addition; the place is not static), we meet *Welwitschia mirabilis*. It has only two leaves, but they may live for more than a thousand years.



760. *Camellia japonica* —
H. A. Downing.

On paths through 12 acres of the estate we see 35 species and 1,200 cultivars of camellias, one of the most comprehensive collections anywhere. We glance at a collection of historical day lilies with 2,000 cultivars. The popular rose garden displays 1,800 species and cultivars. For an idea of the scale of the planting, consider that in the section of the rose garden devoted to David Austin's "English" shrub roses, the planting of one cultivar, 'Hero', consists of 60 bushes. The famous Japanese garden is "one of America's oldest, most elaborate, and most gracefully matured," writes Houk. And the parking lot, which gets a chapter of its own, must be one of the most attractive in the world, especially when the jacaranda trees are in bloom. *The Botanical Gardens at the Huntington* is good to look at if you're planning a visit, good to take away as a keepsake, and of moderate reference value.

—Christopher Reed, excerpt from a review in *Horticulture magazine*.

DUES DUE???

Many members' subscriptions expire this month. Please check the date on your *Eden* newsletter label. Renewal dates are quarterly, relative to when you joined up. **If there is a big red star on your label and it shows 12/97, your dues are due now.** We want you to continue as a member of CG&LHS so please send your check for \$20.00 to Barbara Barton, Membership Secretary, Box 1338, Sebastopol, CA 95473. Do you need a renewal slip included with the newsletter as a reminder too? Let us know.

ODDS & ENDS

Update on Incorporation

We are getting closer to receiving our non-profit status from the state, but are not quite yet there. All the relevant papers were located after the Huntington meeting. We are currently applying for an exemption from the \$600 filing fee that corporations are required to pay to incorporate. After the exemption is approved by the Franchise Tax Board, our Articles of Incorporation and Bylaws will be sent on to the Secretary of State for approval. If all goes well, we will receive approval within several months.
—Laurie Hannah

New Brochure Available

Our brochure is finally ready to distribute! Those of you who attended the meeting at the Huntington will remember a mock-up we showed you. **WARNING:** There was a mistake on the P.O. Box number on that mock-up, so don't actually use it for anything like signing up new members or renewing your subscription. A few people did that and got lost in the labyrinth! The error has been corrected now and the design copied onto a nice sand-colored paper stock. The brochure contains information about our organization and activities and includes a membership application form. If you would like to give brochures out at a meeting you're attending or know of someone who would be interested in learning about us, please contact me and I will mail you as many as you need. **Laurie Hannah, Santa Barbara Botanic Garden, 1212 Mission Canyon Road, Santa Barbara, CA 93105. 805-682-4726, ext. 107, FAX 805-563-0352, E-mail: lhannah@sbbg.org.**

—LH

Errata In Last Newsletter

Another note of warning to librarians and others who need to keep orderly records: The last edition of *Eden's* newsletter (September, 1997) should have been marked as Vol. 1 No.4, not No.3. Please correct your copy if you keep it on file.

COMING EVENTS

Our Member In Havana?

At the Huntington conference, we asked for volunteers to act as regional eyes and ears for the Editors, keeping abreast of local events which might interest the membership as a whole and forwarding those items to us for publication. We hope they will also use their local contacts to inspire members to write articles for the newsletter/journal. The following members kindly volunteered to serve as our **Regional Correspondents** (with very little arm-twisting—really!) and perform this job:

Sierra Foothills: Patsy Jeffery, Box 1477, Georgetown 95634
S.F. Bay Area: Phoebe Cutler, 445 Clipper St, S.F. 94114
Central Coast: Christy O'Hara, 4902 Louise Ave, Torrance 90505
L.A. Basin: Pam Waterman, 585 Laguna Rd, Pasadena 91105
San Diego: Lucy Warren, 3380 Granada Ave, San Diego 92104

We need somebody to cover the Sacramento area and the Napa/Sonoma/Mendocino area for us and Phoebe may want to divide the Bay Area with someone else as that is rather a large section to cover, depending on how you define it. Any volunteers??? Contact the Editors.

As our President mentioned in her address, the Regional Correspondents will work with the Publicity Chair, Susan Chamberlin. This is a vital job as it helps to keep new members coming into the fold, a necessity for the on-going good health of the organization. We offer Susan and the Correspondents our thanks for undertaking the task.

1998 Conference - May 2 & 3

It was agreed at the Huntington Conference that we would cut back for now on the number of conferences we hold each year as organizing them is such a lot of work. We will therefore have one meeting a year, to alternate between Northern and Southern California.

Our 1998 meeting will be held at the Capitol Building in Sacramento, probably on May 2nd & 3rd. We won't know for certain until after January 1, but Roberta Burke is fairly confident about getting that date, so **mark your calendar now**. Firm details and

application forms will be in the March issue. Included in the tentative schedule of events so far is a tour of the state archives and the Capitol Arboretum, and Barbara Oliva will give a tour of the Historic Rose Garden at Old Sacramento Cemetery.

CONTINUING PLEA FOR PAPERS & NEWS ITEMS

We had little response to our last request for history papers and/or anything else of interest for inclusion in the newsletter. As our President already mentioned above, we are currently striving for three "newsy" newsletters (March, June, September) and one scholarly journal per year (December—but not this December as we have nothing from which to create a journal as yet.) We want members to get something of value for their dues, but this is a case where you must give in order to get. If you want these newsletters/journals to be worth reading, or even to exist, each of you must make a contribution.

At the Huntington conference, Marie Barnidge-McIntyre proposed we have a list of themes or topics on which contributors may focus their energies. If you have suggestions for such themes, (preferably one you'd like to write on), or any other suggestions for the journal, write the Editors, addresses below.

You may send material to Marlea in typed form or on a disc in ASCII file form for DOS. Microsoft Word (Mac or DOS) is fine too. She doesn't have E-mail or Fax yet. We'll even accept plain old handwriting if it isn't too hard to decipher!

—mAg

ADDRESSES FOR BOARD MEMBERS

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Laurie Hannah, 655 Orchard Ave, Santa Barbara, CA 93128

Recording Secretary:

Lucy Warren, 3380 Granada Ave, San Diego, CA 92104

Membership Secretary:

Barbara Barton, see cover address

Treasurer:

Margaret Mori, 1263 - 7th Avenue, S.F., CA 94122

Members-at-Large:

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California Garden and Landscape History Society

Aims and Purposes

To celebrate the beauty, wealth, and diversity of California gardens and landscapes.

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To aid and promote interest in, study of, and education about California garden and landscape history.

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To identify, document, restore, and preserve gardens and landscapes depicting California's culture and history.

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To collect and/or coordinate resources and expertise about the history of California's gardens and landscapes.

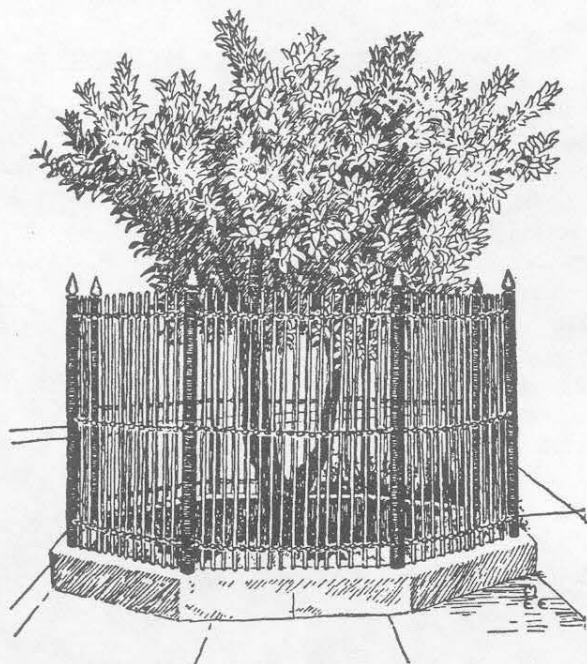
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To visit on various occasions historical gardens, landscapes, archives and libraries in different parts of the State.

*

To enjoy one another's company at meetings, garden visits, and other get-togethers.

California Garden & Landscape History Society
P. O. Box 1338
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2613. One of the two original Washington navel oranges still standing in California.