



MONTEREY'S LEGEND OF THE SHERMAN ROSE

Frances Grate

Lt. William Tecumseh Sherman (later General Sherman of U.S. Civil War fame) was stationed in Monterey with the occupying U.S. forces during 1846 and 1847.

As the story is told, Sherman met and fell in love with the lovely Senorita Maria Ygnacia Bonifacio but before they could marry, Sherman received orders to return to the East. On the day of his departure, together the lovers planted a yellow rose in her garden, as a symbol of his promise to return and marry her when the rose bloomed. Well, as history shows, not only did he *not* return to marry Senorita Bonifacio, he was already engaged to, and eventually married his foster father's daughter. Ygnacia never married, and strongly denied the romance throughout her life.

The *WPA Guide to the Monterey Peninsula* (1941) comments, "Although the tale was believed by every Monterey tourist for many years, recent research has proved that the romantic story was fabricated by one Daniel O'Connell, a man of great imagination and great thirst, who invented it as an aid in wheedling money for his alcoholic refreshments."

There definitely was a rose in the senorita's garden; Existing photographs dating from 1906 show a huge, pale-colored rose growing over the arbor in front of Ygnacia's house at the corner of Bonifacio Place and Alvarado Street in old Monterey. The photos include Ygnacia posing next to the rose, supposedly at a neighbor's request. Little did she realize this picture would be used on postcards and help perpetuate the myth she consistently denied during her lifetime, even to the present day.

Senorita Bonifacio lived in the original house on Alvarado from 1860 until her death in 1916, having inherited the property from her mother. "It has been discovered, however, that she was never more than slightly acquainted with Sherman, if at all. So firmly believed was the legend

that when the First National Bank of Monterey proposed to erect a bank on the property, it offered 'to give the historic adobe thereon to any civic body which will promptly remove and preserve same, elsewhere in the City of Monterey.'"

Thus, in 1923, the Casa Bonifacio was rebuilt on the mesa above El Estero, incorporating some of the adobe bricks and tiles removed from the first house before it was destroyed. It is the third house on the east side of Mesa

Road. A new rose was planted on the arbor, reported in the 1941 guidebook as being "an ancient red Castilian rose vine." This was apparently replaced at some later date by a modern yellow hybrid tea rose, not a variety that dates from the 1840s, or even from the early 1900s.

However, growing in the orchard behind the Cooper-Molera Adobe in Monterey, (one of those we will see on our tour), is a huge, old, pale yellow climbing rose. It has been identified by old rose experts from England, New Zealand and the United States as being 'Chromatella', aka the "Cloth of Gold" rose, a Noisette/Tea rose introduced in 1843. Published accounts of the Ygnacia-Tecumseh romance and rose planting refer to that rose as "Cloth of Gold". We know for certain that California nurseries offered this rose for sale as early as 1853. Tom Brown found it listed by Col. James L. L. Warren in his nursery catalogue for that year. It was sold at both Sacramento and San Francisco. If there is any rose that

could have been a candidate for the rose supposedly planted by the two lovers, it may be this one, still to be found in the Cooper Historic Garden. The original rose grown there died in the early 1990s, but before that happened, cuttings were taken and a new plant of the original has been growing happily in the Cooper orchard for the last seven years.



Senorita Ygnacia Bonifacio & The "Sherman" Rose

BALLOT FOR CG&LHS ELECTION OF OFFICERS AND BOARD MEMBERS, 2000-2001

Below is your official notice of the proposed ballot to be presented at the conference in Monterey on October 7th.

President:	Laurie Hannah
Write-in:	_____
Vice-President:	Bill Grant
Write-in:	_____
Recording Secretary:	Thea Gurns
Write-in:	_____
Membership Secretary:	Glenda Jones
Write-in:	_____
Treasurer:	Kathleen Craig
Write-in:	_____
Members-at-Large:	(Vote only for three)
	John Blocker
	Roberta Burke
	Margaret Mori
	Lucy Warren
Write-in:	_____

To encourage members to serve on the Board, we include this photograph of the current members receiving a personally guided tour of Filoli from Director of Landscape and CG&LHS founding member, Lucy Tolmach (third from left) prior to the Board meeting on April 1st. A few of us stayed overnight and visited other gardens and nurseries in the area the following day. Join the Board and you too can have fun-filled weekends like this one!



Also please note that all **members of the Society are welcome to attend any Board meeting**, but we do need some advance notice of intention to attend, so we can be certain of having enough space for everyone. The Board meets twice a year at present, in spring and fall. Look for notices in *Eden*. This fall meeting will be held on Friday, October 6th, at the home of Joyce Stuart, 25786 Tierra Grande, Carmel Valley. Please RSVP to Bill Grant at grant@cruzio.com or (831) 722-6836, because we can only accommodate a few extra people at this venue.

The **cutoff date for conference registration** is October 1st, so please don't delay getting your checks in to Laurie Hannah as quickly as possible.

SEARCHING FOR RUDOLPH ULRICH

Is this blue bit a piece of sky or a piece of the lake or a piece of that woman's dress? Anyone who has ever spent a rainy afternoon assembling a jigsaw puzzle will understand the frustrations that have been encountered in the search for Rudolph Ulrich.

For me, the search began back in March of this year, when I received a letter from Catha Grace Rambusch of the Catalog of Landscape Records for the United States at Wave Hill in New York. She'd gotten an enquiry about Ulrich from Sandra Price of St. Helena, and wanted to know if I could help. Sandra's interest had been sparked by a request for information from a neighbor, Mary Novak, owner of an old St. Helena estate called Spottswode, believed to have originally been designed by Ulrich. Novak was interested in learning more about him. [This garden is featured in Molly Chappellett's *Gardens of the Wine Country* and is briefly mentioned too in May Brawley-Hill's *Furnishing The Old-Fashioned Garden*. Judging from the text and photos, not much of Ulrich remains there beyond the trees he planted.]

I was familiar with Ulrich's name from seeing it in David Streatfield's book, *California Gardens: Creating A New Eden*. In the text of Chapter Two: Victorian Eden, Streatfield mentions the work Ulrich did at Thurlow Lodge for Milthon Latham, and the job he did for James Flood at Linden Towers, both of these estates in Menlo Park, on the San Francisco Peninsula. Also mentioned in passing was the fact Ulrich popularized what became known as the Arizona garden (collections of cacti and other desert plants), and that he had planted one for Leland Stanford at the Palo Alto Stock Farm. In the back of the book, Dr. Streatfield has provided us with eleven

short biographies of California garden designers, and Ulrich is one of the eleven. Included in the biography is a short list of other projects Ulrich did, including three at resort hotels: the Del Monte in Monterey, the Rafael in San Rafael, and the Raymond in Pasadena.

My first thought on rereading this information was to wonder if anything remained of the Stanford garden. My second was of the two photos of an Arizona garden in Piedmont that I had seen in Elinor Richey's *The Ultimate Victorians*. The photo captions stated that the garden belonged to one Frank C. Havens, a local real estate magnate. I had used one of these in *Eden* last year to illustrate Carol Greentree's mention of the Arizona garden at Golden Gate Park in her three-part article on California Expositions. If there was an Arizona garden planted in Piedmont in the 1890s, was it not at least possible that Ulrich had done the planting?

On April 1st the CG&LHS Board held their spring meeting at President Mitzi VanSant's house in Palo Alto. When I arrived at Mitzi's house, I immediately asked her if she happened to know whether the Arizona garden was still extant. She replied that not only was it still there, but she had heard that somebody was currently restoring it. While touring Filoli prior to the Board meeting, our guide, Lucy Tolmach, mentioned the upcoming AABGA fall conference to be held at Stanford that she was helping to organize. Lucy told us this conference would include some discussion of the history of the Stanford campus gardens. On Sunday, I asked Mitzi if she would take me by the garden, and sure enough, there it was, with many of the original plants still there, and many newer and smaller replacements filling in the blank spots. On returning home, it occurred to me that Lucy would possibly know who was involved in the restoration at the Stanford Arizona garden. In reply to my enquiry, she suggested I contact Julie Cain at the UC Berkeley CED Library.

Eureka! Not only was Julie the first coordinator for the restoration of the garden, but she, too, had become intrigued by Ulrich while searching through the Stanford records for garden clues. She discovered the strong link between Ulrich and the Big Four of the Central Pacific Railroad. She had done a lot of research on Ulrich's work at the Hotel Del Monte, discovered that the Arizona garden there had been restored a few years ago, and uncovered other work done by Ulrich as well. Best of all, she was willing to share results. Who could ask for more—an intriguing puzzle to solve, and a pal to share the work, the frustration, and the enjoyment of each new piece successfully fit into the big picture.

Stanford records indicate that plants brought back from the desert in Central Pacific boxcars were not only distributed to the Stanford and Del Monte gardens, but some of them went to the San Jose Normal School, (now San Jose State University), and still others went to Golden Gate Park, long before the 1894 Mid-Winter Fair was ever thought of. The earliest found photograph that documents this was discovered by Julie in a reprint of an 1888 book, but it is likely the garden existed as early as 1883 and we believe Ulrich probably planted it, though this is still unproven. At least one remnant of the original garden still exists, and the tradition of keeping desert plants in that corner of Conservatory Valley continues to this day.

In pursuit of the clue of the Havens Arizona garden in Piedmont, I went off to the Oakland Library's California History Room, and found nothing about the Arizona garden, but a link with a totally new-to-me aspect of East Bay history. There was a very large, privately owned park in Piedmont, and in the 1890s the park was owned by Havens and a few other investors. I found a collection of old postcards showing assorted views of the grounds, with many plants that were typical of Ulrich's style. The most significant of these was a very large, circular garden maze with a pagoda-like tower at its center. A newspaper article also displayed a photograph of the maze. This was very exciting as Julie had by now informed me that Ulrich designed a square yew hedge maze for the Hotel Del Monte, and a circular maze for the Hotel Rafael. I was able to dig up a photo of the Rafael's maze, and it was a replica of the one at Piedmont Gardens, but without the central pagoda tower. Though I am personally convinced that Ulrich designed this garden, I would very much like to find a paper trail that will nail down the connection.

Clues can pop up in a most serendipitous manner. While leafing through a history book on the Monterey Peninsula, I found two photos of the Pacific Grove Hotel

SUSTAINING MEMBERS

John Blocker & Thea Gurns	Bill Grant
Susan Chamberlin	Laurie Hannah
Carol Coate	Marge Howard-Jones
Kathleen Craig	Margaret Mori
Besty G. Fryberger	Michael Reandeau
Virginia Gardner	Mary S. Smith
Marlea Graham	Dick Turner



Piedmont Park, Oakland

(earlier called the Hotel El Carmelo) showing gardens done in Ulrich's style. The hotel was built quickly after the first Del Monte burned down, to accommodate the tourists while the Del Monte was being rebuilt. This is another "clue" that still needs to be nailed down. From Julie, I knew that Ulrich had lived in Santa Cruz for a time. Worrying away at this angle with little success, I finally thought to contact Jill Perry, a rose friend who is also interested in Santa Cruz history. She immediately provided three more pieces of the puzzle. Ulrich had worked for James Phelan at his Phelan Park estate in Santa Cruz, designed the Mission Plaza garden for the city, and worked on the Epworth-by-the-Sea garden.

One of the more frustrating bits has been trying to determine where Ulrich died. Dr. Streatfield listed New York City and the year, 1906. Sandra Price cited the *American Architect Biographies*, vol. vi (1907) which says October 15, 1906, Santiago, California. Julie found a Monterey newspaper obituary that cited the same information. However, we have found no such town in California as Santiago. There is a Santiago Creek in Kern County, and another in Orange County, as well as a Santiago Canyon, now known as Modjeska Canyon because the Modjeska ranch lies close by. Since the last known project Ulrich worked on was Chateau Kearney in Fresno, it seems likely that Ulrich was in California when he died, but where? Did he go to visit Madame Modjeska? Did some Kern County oil baron drag him off to look over a newly acquired country property? We hope to find an obituary accompanied by a photograph. There are two photos of an unidentified man standing in the Stanford Arizona garden. He is a small but dapper-looking fellow, wearing a suit and a homburg hat. Is it a piece of sky? Or could it be Rudolph Ulrich? The search goes on.

—Marlea Graham

CALIFORNIA GARDEN RESTORATION PROJECTS - WHAT NEEDS SAVING NOW??

Franceschi House Rehabilitation

In the last few issues, we have been relaying comments on the progress of the Franceschi project as they come to us from *The Capital*, newsletter of the Pearl Chase Society of Santa Barbara. The latest issue tells us the Society has committed to working with the City of Santa Barbara to create a viable plan for rehabilitation of Franceschi House, a City-owned designated Structure of Merit.

"It is believed that the gift of this property from Alden Freeman in 1931 was made with the intention that the house and grounds serve as a memorial to its former owner, Dr. Francesco Franceschi Fenzi. As a world-renowned horticulturist, Dr. Franceschi made considerable contributions to the visual landscape of Santa Barbara.

It would be hard to imagine the Southern California landscape without the variety of plants introduced by Dr. Franceschi (1843-1924). Franceschi Park, located high on the Santa Barbara Riviera, was both his home and the site of his nationally famous botanical garden, "Montaroso" which may be translated as "airy mountain." Here Franceschi tested plants from around the world for their suitability to California's Mediterranean climate. Before he returned to his native Italy in 1913, Dr. Franceschi imported more than 800 species of plants to California. Many of these plants can still be found in the gardens."

Because the house is in immediate need of restoration work (a leaking roof resulted in major rain damage over the years), the Society will focus their first efforts there. They anticipate the project may take as much as five years to complete. In the meantime, the gardens are being maintained by someone (city crews?) but are vastly overgrown, many plants being shaded out by trees that have become progressively larger over the years. Some plants are labeled, but many are not. We urge those who have an interest in this project to establish contact with the Pearl Chase Society and remind them that if the park is, indeed, to serve as a memorial to Dr. Franceschi, the gardens too will need a restoration plan. Write to The Pearl Chase Society, 1324-J State Street, PMB 134, Santa Barbara CA 93101.

[Edited excerpts from *The Capital*.]

The Preservation Assistance Center of the Garden Conservancy

In a previous issue, we mentioned some of the new goals of the Garden Conservancy that emerged from their last conference. Two of these have now been accomplished: the creation of the Preservation Assistance Center, and the first of a series of publications, to be called Garden Preservation Resource Handbooks.

The latest Conservancy newsletter states, "Often people come to the Garden Conservancy looking for an endorsement of their preservation project. Such endorsements can offer significant support to fundraising and volunteer-gathering efforts. However, guidance in areas such as preservation planning, horticulture, organizational development, public relations, and the legal aspects of preservation is equally important to a garden's future. The Assistance Center can now provide those organizational tools, resources, and strategies needed for the protection and preservation of significant gardens."

In addition, the Preservation Assistance Center serves as a valuable tool for the Garden Conservancy, helping target worthy preservation projects, assisting and training volunteers and staff, consulting with organizations that manage historic buildings or are thinking about restoring a garden, and in some cases providing short-term aid in garden preservation management.

The Center offers a wide array of additional services, including a professional assessment of a garden's preservation potential—sometimes all that is needed for an owner or volunteer group to decide on how (or even whether) to proceed. The Center can organize peer reviews for managers of historic gardens.

But perhaps one of the most tangible initiatives of the Center will be the development and publication of a series of Garden Preservation Resource Handbooks. The first installment, "Organizational Startup and Development," will lay out the nuts and bolts of building a healthy organization capable of taking on the ownership of a garden. The handbook will be available this fall. "Fundraising and Development," the next in the series, will follow soon after."

An immediate example of the sort of situation that the Center can help with comes from California. The **Hakone Gardens of Saratoga**, (established in 1916 as a summer retreat for family and friends of the owners, Oliver and Isabel Stine), was purchased by the City of Saratoga in 1966. The gardens are open to the public for touring; workshops and various other types of programs are sponsored by the Hakone Foundation. "While the future of the Hakone Gardens seems secure, members of the foundation's board came

to the Garden Conservancy concerned about the lack of adequate funding and staff to maintain the garden. In response, the Preservation Assistance Center will sponsor a garden advisory committee to help address the critical management issues facing the garden. Garden Conservancy Screening Committee member Russell Beatty is convening and administering this committee on the Conservancy's behalf."

We will keep an eye out for details on ordering copies of the Handbooks and pass the information along in the next issue of *Eden*.

BOOK REVIEWS & NEWS

A Friendly Warning From A Reader

In our last issue, we printed a Garden Book Club review of Peter Joel Harrison's books on fences, brick paving patterns, gazebos, etc. On seeing this review, a reader, who has some previous familiarity with Harrison's work, thought it best to warn us that Mr. Harrison has been a little too indiscriminate for his work to be truly useful to the serious student of landscape history. He has copied many interesting patterns found in historic areas of the East and Southeast, but the necessary research to document whether each pattern he has copied is, in fact, really historic, is missing. Beware.

Pioneers of American Landscape Design, by The National Parks Service Historic Landscape Initiative and The Library of American Landscape History, (New York, McGraw-Hill, 2000), 352 pp, 400 photos, \$59.95.

In our Spring issue of 1999, we first mentioned the Library of American Landscape History and their intention to reprint a whole slew of books on our favorite topic in the coming year, as part of a commemorative celebration of the hundredth anniversary of the founding of the American Society of Landscape Architects. At that time, this volume was also mentioned in their newsletter, under the indefinite category of "Forthcoming." On receipt of the most recent edition of the Garden Book Club's catalog, we find it has moved from "forthcoming," to "now available."

Pioneers was first published in two parts under the auspices of Charles Birnbaum of the NPS, working closely with Catha Grace Rambusch, Director of the Catalog of Landscape Records in the United States at Wave Hill, and her assistant, Chris Panos. The first volume appeared in 1993, followed by part two in 1995. By 1997,

interest in the field of landscape history continued to build momentum, and Birnbaum approached the LALH about combining forces with all the previous contributors to create a new and improved version.

This reprint merges the two publications into one, adds another twenty-two profiles of landscape pioneers to the original 118, and contains expanded sections on the first profiles, with new research and many first-time reproductions of drawings, maps, planting plans, and photographs being added. These entries have been contributed or augmented by landscape architects, historians, and preservationists from around the country. At least two CG&LHS members are the authors of California segments: Carol Greentree has expanded on Kate Sessions, and Marie Barnidge-McIntyre is responsible for the section on Ralph Cornell. Each segment includes a brief annotated bibliography and a list of publicly accessible sites that retain significant traces of work by the practitioner. Our copy is on order and we look forward to presenting you with a review of it soon.

Other "forthcoming" books from the Library are: *Landscape Architects in the Midwest*, William Tischler, general editor; *Landscape Gardening*, by Ossian Cole Simonds (reprint series); *The Spirit of the Garden*, by Martha Brookes Hutcheson (reprint series); *A Genius for Place: American Landscapes of the Country Place Era*, by Robin Karson (see Coming Events, Sept. 21); and *A Modern Arcadia: Frederick Law Olmsted Jr.'s Plan for Forest Hills Gardens*, by Susan Klaus.

Bungalow Style, by April Halberstadt (New York, Friedman/Fairfax Publishers, 1999), 96 pp., \$17.95.

On my return from a trip to Australia last fall, I brought with me two new books on the California bungalows, which are enjoying a revival of interest there as they are here. New Zealanders still build this style of house today. Why are they of interest to our Society? Because they are a distinctive architectural contribution to our history. When I drive through the old sections of Santa Cruz, the most impressive buildings are these bungalows (a word from Hindi, as is verandah). I grew up in Los Angeles in the 1930s and lived in three different bungalows there.

Of all the books I have reviewed, this one has the best section on gardens, with illustrations of a wide variety of plants used a hundred years ago and still popular today. The photographs are excellent, most of them filling whole pages so the reader can see the details of both house and garden clearly. The book shows not only the turn-of-the-

century buildings, but those that have been remodeled and even some new ones.

I highly recommend this volume. Those planning to buy an original or recreate the bungalow style in a new house will find a lot to inspire them here.

—Bill Grant



California Bungalow: Log Cabin Style, 1908

Outside The Bungalow: America's Arts & Crafts Garden, by Paul Duchscherer, photographs by Douglas Keister, (New York: Penguin Studio, Penguin Putnam Inc., 1999), 184 pp., \$32.95.

The third in a series of books, (the first two being *The Bungalow: America's Arts & Crafts Home*, 1995 and *Inside The Bungalow: America's Arts & Crafts Interior*, 1997), *Outside The Bungalow* completes a fairly good reference set on this subject.

The opening historic overview of the Arts and Crafts movement encompasses a well-researched analysis of its English origins and continues through to our West Coast (California) adaptations. Equal presentation of California aesthetics, philosophy and personalities would have made this a stronger text for local consumption. At the same time, a somewhat parochial approach to plant lists severely limits this book's usefulness for areas other than the West Coast.

The author has chosen to emphasize the contemporary adaptation of the Arts and Crafts bungalow style, rather than use historically correct gardens as case studies, the Greene and Greene chapter being an exception to the rule. This chapter shows many details of the built elements of the garden, but is sadly lacking plan views and adequate photographs of the overall garden environment. While disappointing, this is hardly surprising, given that the author has no landscape background.

As an enthusiastic admirer of the Arts and Crafts movement, as well as a practitioner in Design/Build who uses photos of landscapes to intrigue or educate clients, I'm somewhat disappointed with this book's usefulness for presentations. The absence of plan views of existing gardens, environmentally sensitive plant lists, and wide angle garden shots are all points against this book.

Duchscherer's chapter headings (Approaching The Garden, Traversing The Garden, Furnishing The Garden, etc.), are an attempt to break down the architectural elements into digestible bits, but this also serves somewhat to belittle both the scope and magic of the contextual setting and the strong environmentally-oriented philosophical message that is embedded in the Arts and Crafts movement. While it's true that one picture is often worth a thousand words, in this volume, it is the words that prove superior for the message they convey.

For a definitive work of the gardens of the Arts and Crafts movement in America, I would have preferred David Streatfield in the role of garden guide, but as an early attempt to educate the general public, this book deserves a place in your library, at least until something better comes along. The text will help people focus on their landscapes as something more than the path to the front door.

—Margaret Mori, ASLA

In Harmony with Nature: Lessons from the Arts and Crafts Garden, by Rick Darke, (New York: Friedman/Fairfax Publishers, 2000), 160 pp., \$35.00.

The revival of architecture, gardens, and decorative arts associated with the Arts and Crafts movement has accelerated over the last 30 years. The gardens and writings of William Robinson and Gertrude Jekyll, the foremost British proponents, have been reprinted and anthologized. Several well documented histories of British Arts and Crafts gardens and their designers have been published over the last ten years. The American Arts and Crafts garden, although derivative, is separate from the British. Few of the primary writings have been reprinted or collected. Among the exceptions are Celia Thaxter's *An Island Garden* and Mrs. William Starr Dana's *According to Season: A Celebration of Nature*. A definitive history of the American gardens has not yet appeared.

In Harmony with Nature is a good introduction to the Arts and Crafts gardens of England and America. Its core is descriptions and photographs of six English and nine American gardens, many of which are open to the public. Among the British gardens are William Morris's Red House

and William Robinson's Gravetye Manor. The American gardens include work by the architects, Charles and Henry Greene in northern and southern California, landscapes associated with Frank Lloyd Wright houses, and several gardens in the Delaware Valley in Pennsylvania.

The lush and moody photographs by the author, Rick Darke, a former Longwood Gardens curator from Delaware, are very appealing. No garden or planting plans are included and little is said about color. The gardens are discussed in the context of architecture and the decorative arts; however, the crucial link with paintings of the era is ignored. It would also be easy to fault the author for ignoring the American landscape architect followers of Gertrude Jekyll such as Beatrix Farrand and Ellen Shipman. Despite omissions, *In Harmony with Nature* is highly recommended for the general reader as an introduction to the Arts and Crafts garden.

—Margaret Darnall

WATERS, W. George (b. 1925) English Garden History, Western Gardening, and Creating and Editing Pacific Horticulture, 2000, viii, 229 pp., \$67 postpaid. Make checks payable to Friends of The Bancroft Library; mail to Regional Oral History Office, 486 Library, UC Berkeley, 94720. (510) 642-7395. Allow three months for delivery(!) Also available on microfilm (\$29 postpaid). Interview by Suzanne B. Riess, 1998.

Laurie Hannah recently received notification from the University of California, Berkeley, that an oral history of George Waters, past editor of *Pacific Horticulture* magazine, is now available for study at the Bancroft Library and at UCLA's Department of Special Collections. Private copies may also be purchased. This volume covers Mr. Waters's life work, including involvement with the British Garden History Society, the California Horticultural Society, the beginnings of Pacific Horticultural Foundation and its journal, which later evolved into the current magazine. Appendices include an autobiographical statement by his wife, Olive Rice Waters; and letters to authors. This should prove to be a significant historical document in California garden history.

The new Fall/Winter 2000 catalogue of horticultural books, videos and software from *American Nurseryman* is now available. One item of interest we spotted in this issue was Dan Kiley: *The Complete Works of*

America's Master Landscape Architect. Among many other projects, Mr. Kiley designed the grounds of the Oakland Museum. To order the catalogue: Phone toll-free (800) 621-5727; Web-site: www.amerinnursery.com.

COMING EVENTS

September 13-16: Garden tour of San Simeon, Lotusland, Casa del Herrero, the Getty Museum and several private Santa Barbara gardens, \$385 including transportation, lodging, and some meals. Contact Bob Giehl. Phone: (740) 397-6268; E-mail: rob@InspiringGardens.com; Web-site: www.InspiringGardens.com

September 20: CalTrans and the State Office of Historic Preservation have joined forces to organize a cultural landscape workshop. The focus will be less on the academic aspects and more on the thought process that goes into recognizing and recording various landscape types while conducting surveys. If you think this should be obvious to everyone, think again. Scheduled topics include the identification and recordation of railroad corridors and associated townsites, citriculture landscapes in Southern California, agricultural landscapes in the Sacramento delta, and military bases as designed historic landscapes. Invited speakers include representatives from open space districts and land trusts who will address management issues that go along with designated large scale land use areas.

Since the conference is being held in Folsom, it was possible to include a site visit to mining landscapes along the American River as well. A donation of \$5 to cover facilities fees will be collected at the door; attendance is limited to 60 people, so don't delay making further inquiries of Jan Woolley at the California Office of Historic Preservation. Phone: (916) 653-9019, Email: jwool@ohp.parks.ca.gov. [California History Action, newsletter of the California Council for the Promotion of History]



September 21 through December 1: "A Genius For Place: American Landscapes of the Country Place Era," an exhibition organized by the Library of American Landscape History and sponsored by the Paine-Webber Group, Inc. Though we haven't received the latest issue of the Library's newsletter, we presume that this exhibit is timed to match the release of the new book of the same name, written by Robin Karson. Ms. Karson is also the author of *The Muses of Gwinn* and Executive Director of the Library. Perhaps there will be a book signing at the exhibit's gala opening on September 21, 6 p.m. to 8 p.m. at the Paine Webber Art Gallery, 1285 Avenue of the Americas, New York City. If planning to attend the opening, contact the editor, Marlea Graham (see masthead, last page) for one available free invitation for two people. Regular gallery hours: Monday-Friday, 8 a.m. to 6 p.m.

September 22-23:

"Gardening Under Mediterranean Skies II: Horticulture in a Drier Landscape," co-sponsored by *Pacific Horticulture* magazine and Strybing Arboretum Society. CG&LHS member Russ Beatty is one of several scheduled speakers. See the current issue of *PacHort* for full details. Phone: (415) 285-7224.

September 23: Never Before. Never Again? For the first time in ten years, Santa Barbara's newest treasure will be open to the public for one day only. Nestled in the foothills of

the City of Santa Barbara, the Hermitage is an eclectic garden full of whimsical sculpture and unusual plants. Its ten acres overlooking the Pacific Ocean is the home of Theodore Roosevelt Gardner, author of *Lotusland: A Photographic Odyssey*, *Nature's Kaleidoscope: The Santa Barbara Botanic Garden*, and fifteen novels. Half of the property's eighteen acres are left in their natural state with a year-round stream and native plants. The other half encompasses an emerging botanic garden with palms, cycads, bamboo, desert plants, Australian natives, flowering trees and more. More than 130 pieces of outdoor sculpture decorate the garden. All proceeds of the opening benefit the American Diabetes Association. For a contribution of \$50 or \$150, the gar

den will be open for touring. For \$50, participants may spend the afternoon exploring the garden on their own, and some refreshments will be provided. For \$150, you will have the entire day in the garden, an owner-led tour, a boxed lunch served on the palm patio, a blue-grass band from 12-2 p.m., a book signed by the author, and a plant grown at the Hermitage. See the web-site: <http://www.hermitage2000.com/> for assorted photos of the gardens. Checks, payable to the American Diabetes Association (tax-deductible) should be sent to Janet Eastman, Director, 200 West Victoria Street, Santa Barbara, CA 93101. For further details, you may phone: (805) 965-0025, or e-mail: jhermitage@aol.com.

September 30: The Ruth Bancroft Garden, in Walnut Creek, will be open to the public from 10 a.m. to 2 p.m. Plant sales will follow each tour of this two-acre dry garden with its display of an "extraordinary collection of succulents and cacti assembled with a painterly eye for color, texture and form." For information or reservations, contact: The Ruth Bancroft Garden, P.O. Box 30845, Walnut Creek, CA 94598. Phone: (925) 210-9663. Web-site: www.ruthbancroftgarden.org.

September 30-October 1: "Gardening Under Mediterranean Skies II: Horticulture in a Drier Landscape," co-sponsored by *Pacific Horticulture* magazine and the L.A. County Arboretum. See the current issue of *PacHort* for full details. Phone: (415) 285-7224.

September 30 through November 19: "American Garden Legacy: Exploring Garden Transformations, 1900-2000" is an exhibition at the Arts and Industries Building of the Smithsonian Institute, Washington, D.C. Photographs, garden benches, and urns are used to document how five gardens appeared at the beginning and the end of the 1900s and how they evolved over time. Gardens featured in the exhibit are: Shirley Plantation in Richmond VA, Thomewood in Tacoma WA, Beacon Hill in Newport Beach RI, The Moorings in Detroit MI, and Weld in Brookline MA. Web-site: <http://www.si.edu/activity/exhibits/ai.htm>.

October 7th & 8th: The CG&LHS Annual Meeting & Conference, "Garden History of the Monterey Peninsula." All members should have received a registration form by now. Those who have not and wish to attend should make out a check for \$50 to CG&LHS and mail it to Laurie Hannah, 644 Orchard Avenue, Santa Barbara, CA 93108. The fee for non-members is \$65. Direct inquiries to Bill Grant, 1678 Pleasant Valley

Road, Aptos, CA 95003. Phone: (831) 722-6836. Email: grant@cruzio.com. Information packets will be distributed at the conference. The cutoff date for registration is October 1st. Web-site: www.thefragrantgarden.com/cglhs.html.

October 12-14: American Association of Botanical Gardens & Arboreta Pacific Regional Conference at Stanford University, "Protecting and Preserving Our Heritage." If you register before September 1, the fee for both days is \$160 for AABGA members, \$180 for non-members, \$140 for students, including some meals. One-day registration is an option.

Garden tours, including transport and box lunch, are an additional \$50 per person. Tour A: Fireman "low maintenance" garden (designed by Richard McPherson, and featured in the Fall 1999 issue of *Pacific Horticulture*), Hakone Japanese Gardens, and Filoli. Tour B: Jasper Ridge Biological Preserve (1,190 acres owned by SU), and Filoli. Two morning lectures ("The Stanford University Campus and its Landscape Layers" by David Neuman, SU architect; "Planting Perspective: The Landscape at Rancho Los Alamitos," by Claudia Jurmain, etc.) will be followed by "breakout sessions on several different topics." To get a copy of the brochure or to register, contact Barbara Irby, 315 Bonair Sid-ing, Trailer #2, Stanford, CA 94305.

A recent perusal of *A Guide to Architecture in San Francisco & Northern California* (Revised Edition, 1976) revealed this campus contains one design by Lawrence Halprin (The Medical Plaza, 1959), one by Frederick Law Olmsted, (the Quadrangle), and three by Thomas Church, (the Center for Advanced Study in Behavioral Sciences, 1954; the Faculty Club and Plaza, 1965; and the White Memorial Plaza, 1964). The latter is cited as "one of the few accessible works by Bay Region Garden Design pioneer Church."

Oct. 30-31: National Preservation Institute seminar on "Planning, Design, and Interpretation for Historic and Cultural Landscapes," coordinated by Charles A. Birnbaum of the NPS Historic Landscape Initiative. This seminar is being held in conjunction with the National Trust for Historic Preservation's Conference in Los Angeles, October 31-November 5. For details on the seminar, contact NPI at (703) 765-0100 or info@npi.org. You can see the full seminar agenda at <http://www.npi.org/ag-ls.html>. The fee is \$325, and AIA/CES credits given.

November 4: "A Rich Spot of Earth: Three Centuries of American Garden Design" is offered as a one-day class

at the UCSC Extension in Cupertino, 10420 Bubb Road, from 10 a.m. to 4 p.m. Fee, \$45, enrollment limited. The instructor, Helene-Carol Brown, M.A., is a research historian at the University of New Hampshire, and helped arrange period gardens for historic homes at Strawberry Banke in Portsmouth. To enroll, contact UC Extension. Phone: toll-free (800) 660-8639. Web-site: www.ucsc-extension.edu.

November 10: In case you happen to be in the area at that time, Wave Hill (New York) will be hosting a seminar featuring several contributing authors of the book, *Pioneers of American Landscape Design*, mentioned in the books section of this issue. For details about the seminar, contact Wave Hill at (718) 549-3200.

Next Year

February 10, 2000: If you've been wanting to learn more about utilizing historic rambling roses in the landscape, here is your chance to learn from a master! Bill Grant is teaching a one-day seminar, "Rambling Roses: Selection, Cultivation and Display" at the UCSC Arboretum, Horticulture Building, entrance on High Street, from 9 a.m. to 3 p.m. Fee \$75, enrollment limited. Call (800) 660-8639 or see the web-site: www.ucsc-extension.edu.

February 16-18, 2001: 18th Annual California Mission Studies Association Conference, to be held near the Royal Presidio Chapel in Monterey. Two themes have been selected for next year's conference: *Preservation and Conservation* and *The History of Monterey*. The deadline for submission of abstracts will be October 1, 2000. For more information, contact Rebecca Allen, 5248 Carriage Drive, Richmond CA 94803. E-mail: pastforward@home.com.

September 27-29, 2001: 13th Biennial Conference on Restoring Southern Gardens and Landscapes held at Old Salem, Winston-Salem, North Carolina.

October 14-18, 2001: 9th International Conference on Heritage Roses, Charleston SC. Bill Grant may be arranging a pre-conference tour of gardens in the area to bridge the gap between this event and the one above so we can easily attend both in one trip.

October 26-29, 2001: The Australian Garden History Society conference theme is to be 'Federation: A Celebration' in honor of the 100th birthday of their nation, and will focus on the Federation Period in Melbourne from 1901 to 1920. The tour will cover Sydney, Tasmania, Canberra, Victoria, etc.

ODDS & ENDS

If you are interested in having your garden listed in next year's Garden Conservancy *Open Gardens Directory*, contact Laura Palmer, Director of the Open Days Program at (845) 265-5384.

Our copy of the long-awaited American landscape history video, "Connections," has finally arrived. It is a well-done overview of the subject, covering all aspects in all parts of the country, but we suspect it may be a bit too long (60 minutes) to use satisfactorily as an introductory program for garden clubs, etc., as we had first hoped. We will seek out other opinions at the October conference. There is another video, only fifteen minutes long, available from the Garden Conservancy, called "Preserve an American Legacy." Perhaps this one will better suit our needs in this regard. "Connections" is \$20.99 postpaid from the ASLA Bookstore, (1-800) 787-2665.

In need of grant money to finance a research project? The Huntington Library yearly awards approximately 100 fellowships for research using materials at the Library. For 2001-2002, the application deadline is December 15, 2000. For more information, please contact Carolyn Powell, Research Department, The Huntington, 1151 Oxford Road, San Marino CA 91108. Phone: (626) 405-2194. E-mail: cpowell@huntington.org. Web-site: <http://www.huntington.org>.

We received the following e-mail enquiry from Joanne Wellington, Guernica Productions, Australia:

"I am conducting research for a documentary and web-site on the life and gardens of Edna Walling, a talented Australian (born in England) landscape designer, artist, photographer, author and builder. I am trying to ascertain whether there is overseas interest in the life of this important horticulturist. Are you aware of her, her work, and her gardens? Is she known of in countries other than Australia and how strong is interest in her work? If you can provide me with any answers or information it would be greatly appreciated."

Lucy Warren has determined that Edna Walling stands somewhat in the same position in Australia as Kate Sessions does in California, both being advocates for the increased use of native plants in landscaped gardens. If you have any comments you wish to address to Ms. Wellington regarding this subject, you may contact her at digitaldivajo@hotmail.com.

DIRECTORY ADDITIONS

Please welcome (and add to your Directory) these new and (two) returning members:

Julianne Burton Caravajal, 925 Monterey Circle, Monterey 93940
 Sharon Crawford, 2780 Crockett Circle, Los Osos 93402
 Patricia A. Griffin, 4067 Murray Common, Fremont 94538
 Marsha & Jack Leutza, 3840 Beaumont Ave., Oakland 94602
 Jacqueline J. Melander, 651 Fairway Rd, State College PA 16803
 Gail Page, 535 Spring Street, Santa Cruz 95060

GETTING TO KNOW YOU



Dick Turner

Dick is one of the founding members of CG&LHS. If you are a reader of *Pacific Horticulture* magazine, or involved with the Ruth Bancroft Garden in Walnut Creek, then you need no introduction to Dick Turner. He worked at the Bancroft Garden for many years, and in many capacities: organizing plant records, creating and training a doc-

cent group, tracking a growing membership, designing brochures and exhibits. When the Bancroft came under the aegis of the Garden Conservancy, Dick progressed from volunteer to Project Director to Executive Director of the garden. In the process, he also became heavily committed to the Garden Conservancy and their mission to preserve significant gardens across the United States. When George Waters decided to retire, Dick took over as editor of *Pacific Horticulture*. Because we find it such a valuable and enjoyable publication, we rather selfishly hope Dick has as long and successful a run in the position as did his predecessor.



Lois Roach

Lois has long been known to us as a member of the Heritage Roses Group. For several years, she has also been a member of the Victorian Preservation Center of Oakland, and a developing interest in all aspects of garden history led this year to membership in CG&LHS. Lois began volunteer work on the heritage roses at the Cohen-Bray House, 1440-29th Avenue in Oakland, (mentioned in one of our earlier issues), giving them some badly needed TLC and proper pruning last winter. From there she quickly pro-

gressed to heading up a Garden Committee. The Committee of four has since put in over 70 hours of work in the garden, concentrating on the front area for now, while house residents continue to maintain the backyard garden. The next plan is to redesign the front garden with plants that would have been grown there between 1885-1920, and are using old photos and family memories to get the ideas for plants. Lois proved to be such a good organizer that she was soon invited to serve on the Board of Directors. She is a retired high school teacher of Biology and Earth Science. Lois welcomes volunteers for the Cohen Bray Garden Committee. They could use 3-4 more willing workers. The committee meets once a month for planning; they work in the garden on individual schedules. You may contact her at LBRoach@att.net or care of the Victorian Preservation Center of Oakland, 5337 College Avenue, Suite 145, Oakland 94618.

Illustrations This Issue

Postcards: Senorita Bonifacio with rose; Piedmont Park, Oakland; California Log Cabin, 1908; M. Graham
 Photographs: Board at Filoli, G. Jones; Dick Turner, Garden Conservancy newsletter. Lois Roach, L. Roach.
 Postcard: Bicycle Mailbox by Carl Johnson, T. R. Gardner.
 Photograph: Man in AZ garden at Stanford, Iola Hare Photo Collection, Bancroft Library, UC Berkeley.

Eden

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Deadline for copy for the next *Eden* is: December 15, 2000

California Garden and Landscape History Society

Aims and Purposes

To celebrate the beauty, wealth, and diversity of California gardens and landscapes.

*

To aid and promote interest in, study of, and education about California garden and landscape history.

*

To collect and/or coordinate resources and expertise about the history of California's gardens and landscapes.

*

To visit on various occasions historical gardens, landscapes, archives and libraries in different parts of the State.

*

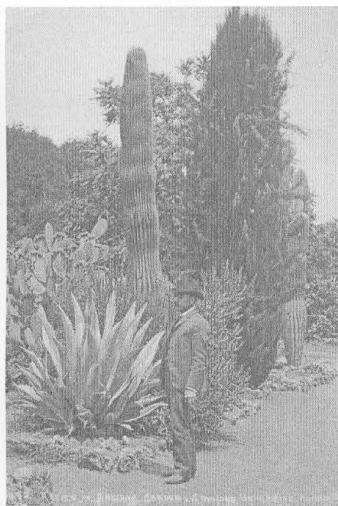
To enjoy one another's company at meetings, garden visits, and other get-togethers.

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Ulrich (?) in the Stanford Arizona Garden

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